

Sean Wallitsch

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Objective

To continue doing visual effects work on groundbreaking films, building a career utilizing innovative techniques for problem solving as well as research and development

Skills

Compositing:

Autodesk Flame
Adobe After Effects
Apple Shake
Eyeon Fusion

3d:

Autodesk Maya
Boujou
Massive
pfTrack

Proficient concepts: Compositing, particles, color, lighting, 3d space, 3d tracking, texturing and expressions

Employment

2006 – present **Flame Compositor, *Lola Visual Effects***

Working on Autodesk's Flame compositing system, shots completed involved compositing CGI, green screens and creating 2d solutions to 3d problems. Routinely using particles, projection and 3d space to create seamless effects for major motion pictures. Because of the small size of the company, work would include doing camera tracking, 3d work inside Maya and Massive, and creating innovative solutions to complete shots on time and with minimal demands on other departments.

2004 – 2006 **Teaching Assistant, Advanced Editing, *Loyola Marymount University***

Solo instructing two one and half hour classes consisting of graduate students and undergrads. Types of cuts, fine tuning, audio work, color correction, uncompressed video and delivery standards, as well as a variety of other topics, were covered. Programs covered were Final Cut Pro and Avid Xpress. Under Professor Luis Proenca, SJ.

2005 **DVD Menu Designer, *Prime Post***

Building custom DVD Menus for clients such as National Lampoon through Prime Post.

2002 – 2006 **Teaching Assistant, Advanced Post Production Effects, *LMU***

TAing included an hour lab segment with a additional private instruction to students in After Effects and Shake. Also included teaching schoolwide workshops and seminars solo to any students in the school who signed up. Programs covered in the course were After Effects, Shake, DVD Studio Pro and Motion. Under Professor Luis Proenca, SJ

Education

2002 – 2006 BA in Film Production, Loyola Marymount University